



Xango Music
celebrating over 26 years distributing
local music from all over the world

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NIEUWE RELEASES NR. 20 – 2024



Tamala: Diboli

MZP 18 / 5425015559216 / label: Muziekpublique / format: CD / Various – Fusion

In this third album Diboli, Tamala officially presents itself as a quartet, with harmonica player and guitarist Olivier Vander Bauwede as the bands new member. Diboli, a border town between Senegal and Mali where Mola Syllas ancestors come from, symbolises the link with the past. The album is a tribute to all the musicians who have contributed to West Africa's rich musical traditions.



Baba Zula: Istanbul Sokaklari (out on November 8th, 2024)

GBCD 163 / 4030433616321 / label: Glitterbeat Records / format: CD / Turkey – Popular

GBLP 163 / 4030433616314 / label: Glitterbeat Records / format: LP / Turkey – Popular

This legendary Istanbul band remains the most experimental exponent of the hotly-tipped contemporary Turkish psych-rock scene. Pulsing, hypnotic tracks powered by Turkish percussion, glitched electronics, deep bass, electric saz and dual male/female vocals. [Listen.](#)

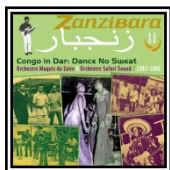


Julian Mayorga: Chak Chak Chak Chak (out on November 15th, 2024)

GBCD 162 / 4030433616222 / label: Glitterbeat Records / format: CD / Colombia – Fusion

GBLP 162 / 4030433616215 / label: Glitterbeat Records / format: LP / Colombia – Fusion

Avant-garde Colombian singer-songwriter Julian Mayorga returns with his ninth album, a clattering, absurdist slice of post-cumbia psychedelia, a feverish mix of angular electric guitars, circuit-bent beats, found percussion and rapid-fire incantations. Frenetic energy meets satirical wit. [Listen.](#)



Various: Zanzibara 11 – Congo In Dar, Dance No Sweat

BUDA 860400 / 3341348604008 / label: Buda Musique / format: CD / Tanzania – Popular

Dar es Salaam excelled with an extremely vibrant live music scene, highlighting 20+ professional bands circulating through the city's night clubs; playing what is called in Swahili muziki wa dansi. The 1960s and 1970s moreover had seen the influx of a number of bands from neighboring Congo-Zaire. Typically contracted by some of the upmarket clubs and hotels in Dar es Salaam and Arusha for a limited time.



Mathias Duplessy & The Violins Of The Word: The Road With You

ABS24 1 / 3760288803362 / label: Absilone / format: CD / Various – Fusion

Mathias Duplessy is a French multi-instrumentalist and music composer, influenced by sounds from elsewhere. In addition to his own projects, he's composing for international artists but also numerous soundtracks for films and documentaries. He never ceases to diversify his collaborations and sources of inspiration, thus breaking down the boundaries of genres, leading to an unparalleled style. [Listen.](#)



Enzo-Enzo: Pantoum (out on November 15th, 2024)

843963 / 3760288803430 / label: Absilone / format: CD / France – Popular

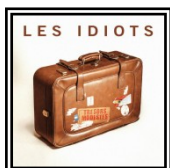
Pantoum - For five years, she has been collecting texts that speak to her of comfort, connection, faith and beauty. Whether they were written in the 19th, 20th or 21st century, by a famous or lesser-known author, man or woman, European or non-European. Each with its own ardour, humour and melancholy. [Listen.](#)



Alvorada: Faz Tempo

EUCD 2973 / 5019396297326 / label: ARC Music / format: CD / Brazil – Popular

Alvorada present their unique brand of Brazilian instrumental music. Rooted in the choro tradition, their rich compositions embrace rhythms from across Brazil, including samba, xote, bossa nova and baião, tinged with further influences from jazz, tango and more. Faz Tempo pushes traditional expectations with its bold and intricate arrangements, endlessly varied textures, and breathtaking improvisations and interplay. [Listen.](#)



Les Idiots: Tresors Modestes

10H 38 / 3521383479070 / label 10H10 / format: CD / France – Popular

Les Idiots are resolutely French chanson, while infusing it with a rock edge derived from their respective experiences. With their folk-rock construction of melodies and a voice somewhere between Arno and Tom Waits, the group is closer to the smoky cellars of a rock club than the banks of Saint Germain des Pres. [Listen.](#)



Nfaly Diakite: Hunter Folk Vol. 1 – Tribute To Toumani Kone (out on November 29th, 2024)**MRBMLCD 2021 / 3760347744575 / label: Mieruba / format – CD / Mali – Popular****MRBMLLP 1021 / 3760347749099 / label: Mieruba / format: LP / Mali – Popular**

This is Nfaly Diakite's first solo album. On the album, Nfaly is the only singer, providing backing vocals and playing the donso ngonni and keregne. Nfaly Diakite is a representative of the new generation of donso ngonni players and he wishes to pay tribute to Toumani Kone. [Listen](#).

**Various: Mon P'tit Loup****PULU 1 / 9782493330079 / label: Irfan / format: BOOK+CD / France – Popular**

Mon p'tit loup, the book and record against sexual violence against children. A hyperactive campaigner in the fight against sexual violence against children, Nicolas Puluhen, who is also a show programmer, called on his network of musical artists to take up the pen and lyre alongside him.

**Pat Kalla: De l'Air Dans Les Mots****PATKA 2 / 3760063732269 / label: Irfan / format: CD / France – Popular**

Pat Kalla, troubadour, singer, storyteller, MC of Voilaaa sound system and leader of Pat kalla & le super mojo. He has written this beautiful story, with flavours from Réunion, Africa, Latin America and Calypso. And any good meal is only as good as its prestigious guests, including Steve Waring, Djeuhdjoja and many others.

**Embryo: Live Im Wendland****LC5371 76 / 8012957372767 / label: Schneeball / format: CD / Germany – Fusion**

Historic live performance by the German band led by the late Christian Burchard recorded in November 2005 at the Cafe Grenzbereiche with the Platenlaase Association in Wendland (the land of the Vandals). A concert organised in defence of the environment and against nuclear plants in the region. However... music without boundaries: jazz, world, music, acoustic rock.

**Brat: L'Estate Eterna****99170 / 8012957991708 / label: Materiali Sonori / format: CD / Italy – Post-Punk**

This is the second solo album by Brat (born Federico Bratovich). Ten tracks in which some references to milestones of the Milanese artist's musical feeling can be perceived. Inspirations of a different nature coexist, extending from folk-prog to post-punk, passing through the golden age of Italian independent music. [Listen](#).

**Gaetano Nicosia; Io Sono Chiunque****99171 / 8012957991715 / label: Materiali Sonori / format: CD / Italy – Post-Punk**

Nine tracks with a political-social content and drawing from both current events and history. Nicosia plays with dramatic themes using different registers, sometimes knocking on the doors of the ballad, without however renouncing punk rock sounds, sometimes fishing in psychedelia, sometimes leaning on rarefied dark punk atmospheres when he does not let himself go to blatant punk rock sounds. [Listen](#).

**RZWD: GAPS****GRAMCD 2413 / 5050580832831 / label: Gusstaff Records / format: CD / Poland – Rock****GRAMLP 2414 / 5050580832848 / label: Gusstaff Records / format: LP / Poland – Rock**

Album GAPS Recorded in November 2023, is the result of two years of work that merges classic POST-PUNK GUIDE with a rich electronic influence. On GAPS, RZWD aims to craft DANCE NOISE CLUB MUSIC on their own terms, pushing the limits of what a LIVE BAND can be in achieving this. [Listen](#).

**Mikolaj Trzaska, Ingebrigt Haker Flaten & Paal Nilssen-Love: The Last Temple Vol. 1 (out on 8/11/2024)****SIT 143 / 5050580833708 / label: Don't Sit On My Vinyl / format: 9" EP / Poland – Avantgarde**

A combination of one of the most famous sections of the world's intuitive jazz and one of the most famous representatives of the domestic improvised music scene, film music composer and saxophonist Mikolaj Trzaska. The Haker Falten and Nielssen Love section are the basis of many important world bands. The Krakow concert was recorded and now presented in three volumes.

**Mikolaj Trzaska, Ingebrigt Haker Flaten & Paal Nilssen-Love: The Last Temple Vol. 2 (out on 8/11/2024)****GRAMCD 2417 / 5050580833562 / label: Gusstaff Records / format: CD / Poland – Avantgarde**

A combination of one of the most famous sections of the world's intuitive jazz and one of the most famous representatives of the domestic improvised music scene, film music composer and saxophonist Mikolaj Trzaska. The Haker Falten and Nielssen Love section are the basis of many important world bands. The Krakow concert was recorded and now presented in three volumes.

**Mikolaj Trzaska, Ingebrigt Haker Flaten & Paal Nilssen-Love: The Last Temple Vol. 3 (out on 22/11/2024)****GRAMLP 2418 / 5050580833715 / label: Gusstaff Records / format: LP / Poland – Avantgarde**

A combination of one of the most famous sections of the world's intuitive jazz and one of the most famous representatives of the domestic improvised music scene, film music composer and saxophonist Mikolaj Trzaska. The Haker Falten and Nielssen Love section are the basis of many important world bands. The Krakow concert was recorded and now presented in three volumes.



GMM: Wesele (out on November 15th, 2024)
GRAMCD 2415 / 5050580832855 / label: Gusstaff Records / format: CD / Poland – Avantgarde
GRAMLP 2416 / 5050580832862 / label: Gusstaff Records / format: LP Poland – Avantgarde
 The work of GMM carries the echo of folk wedding melodies inspired by Oskar Kolberg's collections, interpreted in modern arrangements with electrifying sound. The freshly recorded album opens the traditional wedding gates in an unexpected way, where folk nostalgia meets contemporary avant-garde.



Mike Majkowski: August (out on November 29th, 2024)
GRAMCD 2419 / 5050580833722 / label: Gusstaff Records / format: CD / Poland / Avantgarde
 August & November are two albums by Mike Majkowski. One acoustic and one electronic, both with their own distinctive atmosphere. Each album contains pieces which are closely linked in terms of approach and structure. The titles of the two albums refer to the cover art, by Lukasz Rychlicki. Two photos taken from the same place at different times. One in August, and one in November.



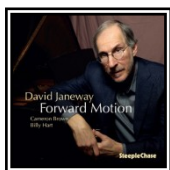
Mike Maikowski: November (out on November 29th, 2024)
GRAMCD 2420 / 5050580833746 / label: Gusstaff Records / format: CD / Poland – Avantgarde
 August & November are two albums by Mike Majkowski. One acoustic and one electronic, both with their own distinctive atmosphere. Each album contains pieces which are closely linked in terms of approach and structure. The titles of the two albums refer to the cover art, by Lukasz Rychlicki. Two photos taken from the same place at different times. One in August, and one in November.



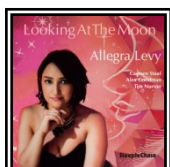
Hugo Diaz: Confluences
HV 25 / 3760288803317 / label: Absilone / format: CD / France – Jazz
 Hugo Diaz unveils a singular project through a series of original compositions. These reveal a rich writing style, surprising metrics and refined modal ranges that leave room for sound research and the expression of the various soloists. Supported by a trio in osmosis, the sonorities of the soprano saxophonist are sometimes shaken up by the controlled electronics. [Listen.](#)



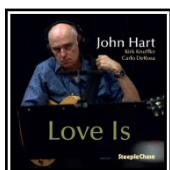
Aurora Hentunen: Little Further
AHQCD 3 / 1983914696196 / label: Eclipse Music / format: CD / Finland – Jazz
AHQLP 3 / 1983914834932 / label: Eclipse Music / format: LP / Finland – Jazz
 Little Further reflects the state of being during the last few years, forced collective stagnation and uncertainty of the future. However, it gently guides the listener to continue their journey and to believe in tomorrow.



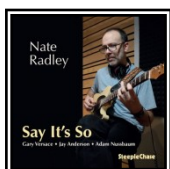
David Janeway: Forward Motion
SCCD 31966 / 0716043196623 / label: SteepleChase Records / format: CD / USA – Jazz
 David Janeway has long been a stalwart of NY jazz scene. Though under-recorded, Janeways undisputable talent has been under the radar. He formed a trio with Cameron Brown (b) and Billy Hart (dr) in 2020 and released the album "Distant Voices" on which D. McClenaghan of AAJ noted, "The trio makes the Janeway compositions sound like classics. these three virtuosos sound like one."



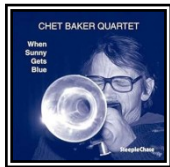
Allegra Levy: Looking At The Moon
G 1852 / 0716043185214 / LABEL: SteepleChase Records / format: LP / USA – Jazz
 This is the third album by singer Allegra Levy, described by the New York Times as Fresh...exotic...and far beyond the ordinary. On this album, she takes the moon as her theme. While this has been done before, Levy turns it into something quite beautiful. Her warm sensual voice and subtle accompaniment (Alex Goodman on guitar and Tim Norton on bass) result in a wonderfully intimate album. [Listen.](#)



John Hart: Love Is (out on November 8th, 2024)
SCCD 31967 / 0716043196722 / label: SteepleChase Records / format: CD / USA – Jazz
 The liner notes for John Harts new album authored by C Andrew Hovan touched upon the subject of longevity. Harts four decades of performing as A-player on the world elite jazz scene epitomizes the virtue of consistency and continuance. We have here a bit unusual trio of guitar/cornet/bass featuring thrilling interactions between Harts guitar and Kirk Knuffkes horn.



Nate Radley: Say It's So (out on November 15th, 2024)
SCCD 31972 / 0716043197224 / label: SteepleChase Records / format: CD / USA – Jazz
 Ken Micallef of JazzTimes noted, "Guitarist Nate Radley has the one thing that all musicians would kill for: He makes you want to listen." This his fourth leader album will be again the proof of the above statement as Radley formed the quartet with his favorite rhythm section to premiere all his intriguing original compositions written for this session.



Chet Baker: When Sunny Gets Blue (out on November 8th, 2024)
G 1221 / 0716043122110 / label: SteepleChase Records / format: LP / USA – Jazz
 The last of the seven recordings Chet Baker made for SteepleChase is from 1986. Chet visited Copenhagen in February 1986 to make a TV show and then went into a Copenhagen studio with American/European first-rate rhythm section. It was two years before his tragic and untimely death in Amsterdam at age 58. Baker's life was still shaky but productive as far as recordings and live performance are concerned.

Soon available from the Worlds Within Worlds label catalogue:

- **Nizar Rohana: Safa (LP and CD) – Palestine-Middle Eastern solo oud**
 - **Qais Essar: Echoes Of The Unseen (LP) - Afghan-Indian classical music**
 - **Badieh: Badieh II (CD) – Afghan-Persian folk music**
 - **Various: Afghan Music In Exile – Mashhad 2022 (CD) – Afghan folk & classical music**
 - **3.14 feat. Efren Lopez: Bombyx Mori (CD) – Traditional music from across the Silk Road**
 - **John Feinberg: Time Does Not Exist For Light (CD) – Indian classical music**
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REVIEWS

Transglobal World Music Chart	November 2024	Jazzism	#4 2024
Buzz' Ayaz: Buzz' Ayaz	GBCD 151 / GBLP 151	Various: Danceables	SWP 71
El Khat: Mute	GBCD 152 / GBLP 152	Stan Getz: Copenhagen Unissued Session 1997	SCCD 31960 / G 1960
Justin Adams & Mauro Durante: Sweet Release	PON 172 / PONLP 38	Muziek Mozaïk Folk & Jazz	#2 2024
Jyotsna Srikanth: Carnatic Nomad	NXW 761722	Spilar: Stormweere	TRAD 10 / TRADLP 10
Carmen Souza: Port'Ingles	GMC 108 / GMCLP 108	Lina: Fado Camões	GMC 106 / GMCLP 106
Jaune Toujours: Vertigo	CHOU 2411 / CHOU 2412	Vesselil: Til Kirsten	GO 1323
Dal:um: Coexistence	GBCD 161 / GBLP 161	Svobsk: Sorgenfri	GO 1223
Bassekou Kouyaté & Amy Sacko: Djudjon	BAONE 24	'Ndiaz: La Brune	PPR 35
Carla Pires: VaiVem – 20 Anos	OCA 45	Hialosa: Scanian Very Old Pop	GO 1123
Soba: Fiman	MDC 34	Riccardo Tesi: La Giusta Distanza	VM 3049
World Music Charts Europe	November 2024	Heaven	#5 2024
Buzz' Ayaz: Buzz' Ayaz	GBCD 151 / GBLP 151	Babx & La Maitrise Populaire De L'Opera Comique:	
El Khat: Mute	GBCD 152 / GBLP 152	La marche des Enfants	BUDA 860394
Dal:um: Coexistence	GBCD 161 / GBLP 161	Landless: Luirach	GBCD 157 / GBLP 157
Saagara: 3	GBCD 159 / GBLP 159	Alterne: Alterne	GO 324
Carmen Souza: Port'Ingles	GMC 108 / GMCLP 108	Atanda: Omonile – Son Of The Soil	ASCV 24
Jaune Toujours: Vertigo	CHOU 2411 / CHOU 2412	Vinicius Cantuaria: Psychedelic Rio	SSC 1725
Anne Wood: When Mountains Meet	AWCD 2024	L'Etrangleuse: Ampbiance Argile	CIE 4015 / CIE 4016
Bassekou Kouyaté & Amy Sacko: Djudjon	BAONE 24	Bassekou Kouyate & Amy Sacko: Djudjon – L'Oiseau De Garana	BAONE 24
Gonzo Circus	#182 2024	Uhrbrand & Lydom & Cahill: Sig Og Seis	GO 524
Czarnoziem: Socha	GRAMCD 2404	Alfredo Pumilia: Miradois	LBW 7
Catherine Graindorge: Songs For The Dead	GBCD 153 / GBLP 153	Faraualla: Culla E Tempesta	ZNNCD 6
Lust for Life	#145 2024	Olcay Bayir: Tu Guli	EUCD 2967
Jaune Toujours: Vertigo	CHOU 2412 / CHOU 2411	Menace d'Eclaircie: Les Etoiles Du Rock'n'Roll	KR 15
Trouw	October 2024	Shara Halgan: Hiddo Dhawr	DNACD 1 / DNAVN 1
El Khat: Mute	GBCD 152 / GBLP 152	Syna Awel: Awel	IMG 104
		Gillebride MacMillan: Seimh – The Stae Of Calm	DEALAS 3

[For live music in the BeNeLux check out concerts!](#)